

Mogdeleine Brand, De Roda Helmuth,
Picanist, Area Curosawood curosawood summe

Carnegie Hall, 3:30 p. m. Concert by

Princess Theater, 3 p. m. Pinno

the Philharmonic Society:

the Harvard Glee Club:



Soprazio, carrecu sivolos Soprazio, siana y stoller

Beethoven's 150th Birthday To Be Celebrated This Week

Anniversary To Be Observed by Philharmonic Society and Beethoven Association; Some Facts **About Early Symphonic Performances**

By H. E. Krehbiel

first concert, in 1842, Garden), on May 20, 1846.

Participation in the current celebra-tion of the one hundred and fiftieth an-February 19, 1832; New York, Novem-Beethoven comes with preëminent propriety from two of New York's concert
institutions, the Philharmonic Society

Vienna, May 7, 1824; Leipzic (under
Mendelssein), February 11, 1836; London (under Sir George Smart, who went
to Vienna to Col. towns indicately a free.

This does not mean what the silly were composed by the board of officers miseration adopted from a careless remark of the president, who was ex-officio the

thestral life of the country when the o them was accorded the privilege of of musical culture equally, if not more, second symphony we are not certain

High of products below the first below the first of produc

Bodiety, at the first concert of the first season on December 7, 1842.

Sixth Symphony in London
The sixth symphony in London
The sixth symphony was performed in London at small concerts before it Philharmonic Society, in April, 1817;
New York's music lovers. When Mr.
Lodder went to Australia the society will enist the services of Leopold Godowsky. Alter the Society, in April, 1817;
New York heard it first from its Philharmonic Society, in April, 1817;
New York heard it first from its Philllarmonic on April, 25, 1846.
Let us summarize the remaining for a fortinght ago, this writer said that the devoted entirely to Beethoven and will be as follows: Overture to Prometheus, triple concert of priano, viothe first concert of the Philharmonic's a visit to Europe, the ship Austria, on phony No. 8.

The fact is that, while returning from
it he admiring memory of many of heart Shidler and the Royal and concert in Caemegic Hall on January 15.

After appearing in London for the learning in London for the remaining of the principle of the Philharmonic on April 25, 1846.

Let us summarize the remaining the second popularman ferit from its Philman will scon return to America, beman ferit from its Philman for a



Lenora Sparkes, Soprano

AMONG THOSE WHO WILL APPEAR IN CONCERT DURING THE WEEK

Calendar for the Current Week

Acolian Hall, 3 p. m., concert by the Harvard Glee Club; Princess Pheater, 3 p. m., piano recital by Viola Cole-Audet; Longacre Theater, oncert by New York Symphony Orchestra; City College, 4 p. m.,

p. m., song recital by De Rooa Helmuth, soprano; Acolian Hall, p. m., song recital by May Peterson, seprano; 8:15 p. m., piano

Mukle; 8:15 p. m., concert by Beethoven Association,

m. concert by Philhermonic Society; Acolian Hall, 3 p. m., song

Fifth Week of Opera Season at

Mer all its companion, every the companion of Alexandre was a Freehand, processly a first of the first, and been heard at Philharmonic secret. The congruent was only of Alexandre was a first of the sightlenth century. The was a first of the sightlenth century where the congruence of the congruence o

The Metropolitan cital by Viola Cole-Audet:

conduct.

"Samson et Dalila" on Thursday evening, with Mme. Matzenauer and Messrs, Caruso, Whitehill and Rothier "Lucia" and "Il Carillon Magico" on Friday evening. In the former Mmes. Garrison and Egener and Messrs. Gigli, De Luca and Mardones will sing. The ballet will be danced by Miss Galli, Mr. Bonfiglio and Miss Rudolph.

"Aida" will be the Saturday matinee opera, with Mmes. Destinn, Matzenauer and Harvard, and Messrs. Martinelli, Danise, Martino and Gustafson. Miss Rudolph will be the popular price opera on Saturday night, with Mme. Farrar and Messrs. Chamlee and Scott, Verdi's Requiem will be sung at to-

the National Symphony Society:

Stormy Night; Request/The Messenger;
The Runick Rock; Farewell ... France Despair; Rain Song; Tears ... Brahms Swan Songs (cong cycle); Love's Messenger; Rein Song; Tears ... Brahms Swan Songs (cong cycle); Love's Messenger; Re Warrior's Foreboding; My Abode; Spring Longings; Serenade; Afar; Departure; Atlas; Her Fartrait; The Fishermalden; The Town, By the Sea, The Warlth, The Pigeon Fost ... Schubert Song of the Stonebreaker; Rest Thee.

Song of the Stonebreaker; Rest Thee.

Programs of the Week Acolian Hall, 3:15 p. m. 'Cello re-cital by May Mukle:

Acolian Hall, 3 p. m. Concert by

Wednesday

Tuesday

Princess Theater, 3 p. m. Lieder recital in English by Nelson Illingworth, barytone:

Princess Theater, 3 p. m. Lieder recital in English by Nelson Illingworth, barytone:

Piano Concerto, No. 5, E flat major.

Beethoven

Carnegie Hall, 8:15 p. m. Concert by the National Symphony Society:

(Continued on next page)